

PROCEEDING

INTERNATIONAL CONFERENCE ON LANGUAGE, LITERATURE AND CULTURE

IC2LC 2020

UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA
UNIVERSITAS PENDIDIKAN SULTAN IDRIS PERAK MALAYSIA

Development of Language, Culture and Literature Education in the perspective of Community Learning in the Disruption era”.

Medan, 30th January 2020

Editor

Muhammad Irfan Nasution, SE, MM
Rini Ekayati, SS, MA
M. Firza Alpi, SE, MSi

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PREFACE

Assalamualaikum Warahmatullahi Wabarakatuh,

First of all, thanks to Allah SWT, for giving us of bless and grace, the entitled “Konfrensi Internasional Budaya, Bahasa Dan Sastra/The International Conference on Language, and Literature and Culture (IC2LC) 2020 can be finished.

Cultural changes due to the penetration of science and technology to meet human needs are the impact of the Industrial revolution. In the current digitalization era, there has been a fundamental change in the evolution of technology that targets all human life. The discovery of the internet in the early 90s was a turning point in world history and had an extraordinary impact, resulting in the 4th industrial revolution. Germany as a country that globalizes the term industry 4.0 indirectly changes the face of the industrial world. Based on Wikipedia, industry 4.0 is the name of the latest automation and data exchange trends in technology, which includes physical cyber systems, the internet for everything, cloud computers, and cognitive computing.

A culture that is dynamic and continues to develop precisely requires supporting technology such as digital archive storage. Public awareness, the role of universities and the government are needed in the recording and archiving of the local culture. The digitalization of cultural assets is one way to protect Indonesia’s diverse cultural heritage for the next generation.

The International Conference on Culture, Language and Literature in the Disruption era is held by Universitas Muhammadiyah Sumatera Utara (UMSU), Indonesia and Sultan Idris Education University (UPSI) of Perak Malaysia with the theme “Development of Language, Culture and Literature Education in the perspective of Community Learning in the Disruption era”.

We would also like to express our heartiest to thank to Rector of University of Muhammadiyah Sumatera Utara, steering committees, member of organizing committee, Keynote speakers, Reviewers, Presenters, Moderators, and participants for support to success of this conference.

Thank you

Medan, 30th October 2020
Chairman,

Dr. Rudianto, MSi

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RECTOR UNIVERSITAS MUHAMMADIYAH SUMATERA UTARA

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Globalization accompanied by increasingly sophisticated technological developments is no longer stoppable, now the world has entered into the era of revolution 4.0, namely era of the digital economy, artificial intelligence, big data, robotics, etc. or known as the phenomenon of disruptive innovation. Facing these challenges, Higher Education is required to make changes including in producing qualified teachers for the future.

Over time, the challenges and obstacles of Education, Culture, and Literature also developed and changed, especially in the disruption era. In culture, there are many new things that are developing and changing in human culture every day and must be accepted. Culture is complex, broad and abstract. Culture is not limited to art, but culture is a comprehensive lifestyle. Culture has many aspects that also determine communicative behavior. Some people can experience difficulties when communicating with others from other cultures. The culture of one community with another community can be different, so everyone must be able to adjust these differences. Culture has an influence on the cognitive level which includes ideas, thoughts, and religion in the humans’ minds, so the culture is abstract in everyday life. The formation of culture is caused by several elements including language, customs, religious systems, politics, tools, clothing, artworks, etc. Language not only has a relationship with culture but also with literature. Language has a very important role in literature in realizing the ideas/thoughts/desires of its authors. Furthermore, language is able to determine the color of a literary work.

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Medan, 30th October 2020

Assoc. Prof. Dr. Agussani, MAP

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