

The Role of Aneuk Jamee Culture in The Forming of Millenary Characters in The Industrial Revolution 4.0

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ABSTRACT

The Aneuk Jamee tribe is one of the tribes in the province of Aceh, with the largest population in the South Aceh Regency. From the historical side, the Aneuk Jamee tribe originated from Minang Kabau, West Sumatra Province, most of the customs and cultural habits of the Aneuk Jamee tribe and Minang Kabau have similarities, but it's just that the Aneuk Jamee culture has been mixed and influenced by Acehnese culture. This paper discusses how the Aneuk Jamee culture exists in the formation of children's character in the era of disruption of the industrial revolution 4.0. The development of the digital world is growing rapidly in this era, this has resulted in many aspects that continue to change from ordinary to unusual, such as the economic, political, educational and cultural aspects. Besides having many positive sides, especially in terms of practicality in the management of various things, of course, these changes also have a negative impact. In terms of social order, the most dominant thing seen from the influence of this digital world is the occurrence of social aridity in various lines of social life, children tend to be apathetic and individualist. Aneuk Jamee tribe culture has many values that can be guided by millennial generation children so they have global character and insight but do not leave their culture.

Keywords: Aneuk Jamee Tribal Culture, Era of Disruption, Industrial Revolution 4.0, Local Culture of Aceh

INTRODUCTION

Indonesia consists of many tribes, nations, customs, languages and cultures spread in various provinces in Indonesia. The large variety of tribes, cultures and languages make each community unique in Indonesia and different from one another, depending on the region and the ethnic group that it improves and grows. For example the character of the people of Makassar will be different from the people of Papua, and so forth.

The diversity of the Indonesian population is a gift from God Almighty, so that the State of Indonesia is a country rich in ethnicity, culture and language. No other country than Indonesia has the potential for diversity like Indonesia. This spirit of diversity is reflected in the motto “Bhineka Tunggal Ika”.

The diversity of Aceh Province is marked by the many tribes that inhabit the Aceh region. So far it has been recommended 10 tribes that flourished in Aceh province. Among the ethnic groups, namely the Acehnese ethnic group, the Kluet ethnic group, the Simeuleu ethnic group, the Gayo ethnic group, the Alas ethnic group, the Tamiang ethnic group, the Singkil ethnic group and the last ethnic group are Aneuk Jamee. Each tribe has its own culture, language, uniqueness, characteristics and mindset, one of which is the Aneuk Jamee. (Mardhatillah, Verawati, Eviyanti, and Pramuniati 2019)

The Aneuk Jamee are an ethnic group who live along the West Coast from Singkil, Southwest Aceh and Seumeulu. Aneuk Jamee tribe is a unique tribe. Its uniqueness can be seen from the habits of the Aneuk Jamee community in terms of custom wedding events, deliberations or consensus and so forth. The name Aneuk Jamee means child who visits, or arrivals. Lubuk Sikaping, Pariaman, Rao and Pasaman who began immigrating to Aceh in the 17th century were in the Province of Aceh, so there were some mixed with Acehnese culture. The Aneuk Jamee culture is a combination of Acehnese traditional culture and Minang Kabau custom (Manan 2017).

The development of science and technology resulted in many changes both in the economic, political, educational and socio-cultural settings. In the cultural aspect, technological development (digital) results in freedom of culture outside of entering and easily accessed by Indonesian citizens, especially among millennials.

The Millennial generation is a modern generation that lives at the turn of the millennium. Simultaneously in this era, digital technology has begun to penetrate into all the facets of life. A Millennial generation or also called generation Y was born around 1980 to 2000. The Millennial generation of the younger generation who are present today ranging from around 15-34 years.

One of the main distinguishing factors is the mastery of information and technology. For generation Z information and technology are things that have become part of their lives, because they were born while accessing information, certain internet has become a global culture so that it is related to their values, views, and purpose in life. The rise of Generation Z will also pose new challenges for management practices in organizations, especially for human resource management practices (Hidayatullah, Waris, and Devianti 2018).

Many research findings suggest about the current state of the military in Indonesia, about dependence on online games, shifting motivation, apathy, individuals and also not understanding and enhancing the local culture (local wisdom) that is nearby.

Some of the questions mentioned above are very different from the pattern of the Aneuk Jamee tribe which prioritizes togetherness, mutual cooperation, deliberation, old responses, loving young people and so on. For this reason, this paper is expected to be able to provide positive results and make judgments to those who wish to internalize the Aneuk Jamee culture among millennials so that millennials have good characteristics as citizens who uphold eastern values such as Indonesia.

METHODS

The method used in the discussion of this paper is to conduct a literature study, namely by collecting several studies or research results relating to the discussion of this paper. The author also uses a primary reference consisting of research on the Aneuk Jamee culture.

RESULT AND DISCUSSION

History is recorded, Indonesia has a very diverse culture, each tribe has its own local wisdom differences. For example, the Javanese are synonymous with subtlety and integration, Madura is synonymous with high self-esteem, China has tenacity characteristics. Diversity like most makes

Indonesia special for each of them, each of which has good characteristics and characteristics, and becomes an identity for them to be able to exist with other environments.

Aneuk Jamee tribe culture can determine as a policy towards ancestral values constituting customs, traditions, motto, attitude whatever the words. Aneuk jamee local culture is a culture that is owned and created by the local community and can grow and develop in accordance with the times. Local culture cannot grow and develop in the community because the ancestral heritage preserved by the successor to the local culture does not emerge immediately, a better development process can be proven by the local culture needed to support humans. (Wulandari 2016)

Many efforts can be made to internalize the aneuk jamee tribe among millennials, one of the arguments is the cultural values of the aneuk jamee in learning at school. This is related to local culture. Learners talk about various things they face every day. Learning Challenges Based on Cultural Challenges Against Manifesting Education Based On Local Learning In Each Region To Develop Student Character Starting From The Basic Level With A High Level Of Relevance To Grow The Character Of Each Participant Each Student Learning With Community Games So That Indonesian Communities Return To Their Identity each through the interpretation of the taste of their ancestors.

The swift flow of globalization, modernization, and strict puritanism are feared to be difficult to erode a sense of love for local culture. A Cultural heritage which is an ancestral heritage trampled by foreign culture, eliminated in its own cage and forgotten by its heirs, even many young people who want to develop their own regional culture. They are more proud of foreign works, and Westernized lifestyles compared to local agriculture in their own area. The slogan "I love local products. I love Indonesia made "can only be a mere congratulation, without any supporting applications that support it. The use of language in mass media and electronic media is unlikely to cause a love for local cultural values that fade. In fact, language as a tool in learning has a profound effect on the formation of youth character. There are no more traditions issued from the previous generation. Modernization erodes local culture into westernization, while puritanism often regards culture as a syncretic practice that must be avoided. According to the writer, as long as he does not oppose the norm, local culture must always be emphasized to support the character of the nation's children. In fact, if we succeed, local culture in the area will not be inferior to compete with foreign cultures that we don't yet know.

Even foreign countries want to clash to accept our culture. How can we be proud of the local culture that has bequeathed us a generation of directors of the nation's struggle? With this condition, nationalism values for young people need to be instilled to increase youth's love for local agriculture. Therefore, strategic steps are needed to increase love and care for local cultural wisdom for young people.

Local culture is a culture that is highly valued by indigenous peoples. But what happens in youth is very different from what we understand about local culture, even those that have been eroded and replaced by cultures that we don't know at all (Sinaga and Ansari 2016).

In order for the existence of culture to remain strong, the next generation and directors of the national struggle need to be instilled a love for a special local culture in the region. One way that can be taken at school is by integrating the values of local cultural wisdom in the learning process, curricular enhancements, or student activities at school. For example, by optimally applying Character Education based on Local Cultural Wisdom. (Wy and Ansari 2015).

Cultural recognition of children from an early age has a dual role, as an introduction to wisdom, and as forming the child's character. Children from an early age have begun to learn about local culture to understand their environment, rather than being left free of culture-crocodiles which actually have not been there to see, as well as the decline of messages in children. Through the introduction of local culture, students can praise their villages, culture, and environment.

One's academic intelligence contributes to success by 20%, while the biggest determinant of success by 80% is derived from attitude. This shows how important the attitude of a character that must be possessed by someone, and this positive attitude is what is contained in the local culture of the nation that we can explore and implement in the learning process that starts from basic education (Mardhatillah, Verawati, Eviyanti, Pramuniati, et al. 2019).

CONCLUSION

In this digital age, any information can be quickly spread and accessed by anyone wherever he is. With qualified technology, the millennial generation is formed into a sophisticated and modern person. Apart from all that, this would backfire for the millennial generation. There are three main things that come to the attention of the authors which are of course interrelated with one another. First, technological progress becomes a new problem for those young people of this nation who are not ready, so that they are colonized by time but not physically but mentally and thought by being led to the chaos of pornography, narcotics, alcohol, and others.

Second, gadget-oriented generation Y also cannot deny that the information absorbed is global information which certainly includes the culture and lifestyle of foreign nations out there. This will encourage the entry of foreign cultures into the country, which in the view of the younger generation is contemporary or modern and regards local culture as anything out of date. Globalization blends the cultural boundaries of a nation and causes the world to seem to merge into a global village whose culture is global culture and certainly a cultural transplant of western countries (developed countries). The swift current of globalization is slowly but surely making the young generation of Indonesia foreign to their own culture. This is certainly a worse dream if the millennial generation of our nation does not have qualified knowledge about their own culture. So it is not an unfounded concern that in the coming years this nation's local culture is threatened to the point of extinction. In fact in an international conference in the fields of language, literature, and culture (icons laterals) which was held in stating clearly that 12 local languages in Indonesia have become extinct. Third, it is no longer a secret that even with the current situation that makes it easy to obtain information. We are required to be careful in sorting out any information available because it will be very easy for people who are not responsible out there to spread information in the form of "hoaxes" or false news to bring down certain parties, as well as opinions that can benefit certain parties as well.

For this reason, stakeholders are expected to be able to make efforts to transform the cultural values of the Aneuk Jamee tribe to the millennial generation, through education, outreach and so forth so that the millennial generation in South Aceh Regency is a regency inhabited by the majority of the Aneuk Jamee tribe. has a good local cultural character so it is expected to become millennial with local character and global outlook.

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