

## **Analysis of The Religious Value of Adelia's Short Story in Salsabilathe Work of Helvy Tiana Rosa**

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### **ABSTRACT**

This study aims to analyze the religious value in the short story by Helvy Tiana Rosa, entitled *Diari Adelia in Salsabila*. Use descriptive methods. Observation of manuscripts and documentation used as research instruments. The results show there is indeed a religious value in this short story which includes creed, syariah, and morals although initially there was a nonreligious value to the character Adelia which occurred at an early stage when she was admitted to the Salsabila boarding school in Bandung.

**Keywords:** *The religius value, Adelia's short story in Salsabila*

### **INTRODUCTION**

Lingga (2015: 3) writes that one of the literary functions is a part of conveying goodness and teaching media of religious value. Literature can also play a role as da'wah media because religious values in literary works can sow enlightenment in the arid fields of human faith. Religious values in literary works are part of the function of literary works as directive, interpersonal, and informative.

Religious value is one of the values that has strong characteristics to provide benefits and enlightenment to the reader because religious elements always teach humans to always be aware of God. Realize that in life there are rules and restrictions that must be implemented and maintained. Religious values are also endless because they always provide benefits and enlightenment to humans about godly life and relationships with fellow humans.

Adelia diari's short story in Sasabila by Helvy Tiana Rosa tells the story of a high school student named Adelia who was wrong in getting along so her parents sent her to the Salsabila boarding school in Bandung. He could not accept the reality at the beginning he was boarding so that the rules of the pesantren violated and he made riots in boarding schools such as turning on loud western music, fighting with other female students, hijab raised to the top, purging food fasting friends, and others so.

This makes the researcher interested to explore the religious value in this short story, so the researcher makes an article entitled "Analysis of the Religious Value of Adelia's Short Story in Salsabila by Helvy Tiana Rosa".

The formulation of the problem in this research is how the religious value of Adelia's diary short story in Salsabila by Helvy Tiana Rosa, which covers the faith, syariah, and character of Adelia?

The purpose of this study was to determine the religious value of Adelia's diary short story in Salsabila by Helvy Tiana Rosa which includes the creed, syariah, and morals of the Adelia figure.

### **METHOD**

Researchers use descriptive methods. This method is used to describe the phenomena that exist, which take place now or in the past.

## **RESULT AND DISCUSSION**

### **The Nature of Analysis**

According to the Ministry of Education and Culture (2014: 48), the analysis is an investigation of an event (writing, deeds, etc.) to find out the real situation (because of causes, sitting down, etc.).

Analysis is a series of a careful review of something with a written form. This process is used to know well the things that want to be revealed truth.

### **The Nature of Religious Values**

According to Dojosantoso (in Meliana, 2014: 21), "Religious values are values related to human attachment to God." Religious is the meaning of a man's piety towards his Lord for the peace of his soul, heart, and mind. A religious value is a divine value which is applied by an individual or group in daily life.

Literary works as the creativity of the author also contain parts of the understanding of religious values if the value of literary works there is a character that is conscientious and attitudes of human behavior toward the purpose of goodness is always accompanied by the intention to get the pleasure of God.

According to Ali (2013: 133) religious in the context of Islam follows the systemic faith, Islam, and ihsan originating from the Prophet Muhammad. It can be stated that the basic framework of the Islamic religion consists of faith, sharia, and morals. These three things are religious elements that are very closely related and cannot be separated in any way. The following explanation:

#### **a. Aqeedah**

Ali (2013: 199) states that the creed according to etymology is a bond, connection. So called because it binds and becomes the hook or hanger of all things. In terminology (Hasan Al Banna in Ilyas, 2007: 1) says that the creed is a few things that must be believed by your heart, bringing peace of mind, into a belief that does not mix in the slightest with doubt.

Lingga (2015: 22) states, Aqidah is like the foundation of a house. If the foundation of the house is bad, then when the house is hit by the wind, the house will shake. Conversely, if a house with solid foundation, even when it is hit by the wind, it remains upright. Likewise with humans. If the creed is weak, when the human being has a problem, feels inadequate and has trials in life then the human will blame the situation, blame God. The human feels that God is unjust.

To analyze the religious value in the short story can be seen with signs or words that show the meaning of belief in God. The sign or word is like the word: "Allah" when he warmly acknowledges Allah as his Lord, "Allahu akbar" when he acknowledges the greatness of God, "subhanallah" when he acknowledges that Allah is Glory, "thank God" when he is grateful for all the gifts of Allah both great and small, "innalillah" when he gets or hears calamity, and other sentences that indicate confidence in the power of God. A bad faith is to give signs or words that are not good, which does not believe in God.

#### **b. Shari'a**

Ali (2013: 236), Shari'a is a basic legal norm revealed by Allah that must be followed by Muslims, both relating to God and relating to fellow humans and relationships in society.

Syafii (in Ali, 2013: 235), the Shari'a are birth regulations that originate from revelations and conclusions derived from the revelations regarding human behavior. Sharia is a regulation in Islam. Sharia is divided into two, namely regarding worship and about muamalat.

The meaning of Shari'a in literary works or the characteristics of good Shari'a can be known by signs or words that contain regulations obeyed by the figures. In this study analyzed the Shari'a such as carrying out the prayer, prayer, iktikaf, fasting, and alms (sharia in the form of worship), while sharia in the form of muamalat such as marriage. Bad Sharia is the opposite of good Sharia.

### c. Morality

Moral according to language is temperament, character, habits, character, or behavior. Morals are human attitudes or more precisely the nature of a Muslim in everyday life, both morals to God, to the scriptures, to the apostles, to the family, and to the community.

Qudamah (in End, 2015: 14) said that morality is an expression of the condition of the soul that is so easy to produce actions without the need for thought and consideration. If the deed is good, then it is called good morals.

Good character traits such as signs or words of Allah's unity, love of Allah, obeying Allah, worshipping Allah, dhikr, submitting to Allah, obeying Allah's commands and accepting God's destiny. While bad character is the opposite of good character.

### A glimpse of Helvy Tiana Rosa

Helvy Tiana Rosa was born in Medan, April 2, 1970. Writing since the age of 12 years. Helvy has won university, provincial and national short story, essay and poetry writing competitions. He currently devotes himself at Jakarta State University as a teaching staff. His Islamic short story titled When Mas Gagah Pergi has been appointed to the big screen with two sessions in 2016 and 2017. He has written dozens of books.

### Research Sources and Data

The source of this research is the entire contents of the nine-story short story Adelia di Salsabila by Helvy Tiana Rosa, totaling nine pages, published by Asy Syamil, the second printing in 2000.

The data of this study are religious values in the Adelia Diari short story in Salsabila by Helvy Tiana Rosa. In addition to supporting the results of this study, researchers used religious books, literary books, and other books related to this research.

### Research methods

Researchers use descriptive methods. This method is used to describe the phenomena that exist, which take place now or in the past.

### Research Instruments

The research instrument used was the documentation and observation of the manuscript on the short story of Adelia Diari in Salsabila by Helvy Tiana Rosa.

### Adelia Diari's Short Story Data Analysis Table in Salsabila by Helvy Tiana Rosa

<u>Number</u>	<u>Name</u>	<u>The religius of value</u>	<u>Description</u>	<u>Good</u>	<u>Not good</u>	<u>Fage</u>
<u>1</u>	<u>Adelia</u>	<u>Aqedah</u>	Repentance. The kids got stomachaches because of me, Ry! Why am I being a criminal? Uh, they are all good. No grudge. Just advising me! Thank God!	√		<u>60</u>

			It was dawn for the first time. Ustadzah Nurul gave a cult about our nature as Divine servants. It turns out that in surah Adz Dzaariyat verse 56 it is mentioned that Allah created man for nothing but worshipping Him. This means that all aspects of our lives from waking up to going to sleep again are worth worship.	√		<u>62</u>
			I began to understand and get used to the Alquran.	√		<u>62</u>
			Ry, I'm starting to like almost all of my friends except Imay ... Alhamdulillah, Ry.	√		<u>62</u>
			... but they are qanaah (this is the word I just learned, Ry). It means always have enough. They are also cheerful, Ry! Subhanalloh.	√		<u>62</u>
			Masha Allah! Become a vocalist (deuuu).	√		<u>63</u>
			Astaghfirullah, I resent seeing Ustadz Didi shaking hands with Fitri's mother.	√		<u>63</u>
			Alhamdulillah there are many others who are not!	√		<u>63</u>
			I cried so much. Not because of the pain, but because you always remember God. I have nothing if he is called.	√		<u>63</u>

			If it's turn out or go home ... it turns wild! The veil is replaced by a hot pen. Dating number one! Innalillahi ...	√		<u>64</u>
			Astaghfirullah became people. Like the name Adelia just become a good person! May Allah nurture me in this long dedication, Ry!	√		<u>64</u>
			And ... subahallah, my heart fluttered. I cry shaken hugging daddy mama. They are also crying, Ry!	√		<u>64</u>
			Masha Allah! Alhamdulillah! Anybody want to get married! I'm so excited. That's Ustadz Tahir! Subahallah he will marry Eius!	√		<u>65</u>
			According to Ustadz Tahir when he was preaching, he also liked it because Euis's practice which was also Ry (he..he ..) then his insight, and that's it, his name was already stuck!	√		<u>65</u>
		<u>Shari'a</u>	Dawn prayer must be in congregation. Cool, tremble!	√		<u>59</u>
			While my stomach was crushed because of Monday-Thursday like now all the students must fast!	√		<u>60</u>
			I'll go to the kitchen, have a drink. Kan was angry, my satisfaction		√	<u>60</u>

			would be canceled (it really wants). Eh, caught!			
			The hot atmosphere in the class became my hijab covering my chest and I raised it above my head (like Mak Inang Pulau Kampai he ... he ...), then I was busy fanning. Classmates stared!		√	<u>60</u>
			I'll go to bed first! The thing is Cahya is most like to pray at night prayers. It's hard		√	<u>61</u>
		<u>Morality</u>	Mama said I was too good at lying and fond of spending money. Papa said I was addicted to pubs and discos. Papa found ecstasy in my bag.		√	<u>57</u>
			I promise I'll be the naughty kid there! Let pesantren people not be strong! Let the clerics be fed up and expel me!		√	<u>57</u>
			I kept on talking, going on hunger strike. How not, I wear baggy clothes complete with hijab. Hot, Sis!!		√	<u>58</u>
			This afternoon almost had a fight with another female student. Because of that Mariah Carrey was said to be singing too fast through my tape. I don't accept it, Ry.		√	<u>60</u>
					√	<u>61</u>

			Boring was also advised by the same kids. Adelia, don't disturb Ustadz Tahir! Don't look! Don't poke! Don't look for attention! Yeah, so there's no entertainment anymore! Just use lipstick in front of doski kite on trial, Sis!			
			This afternoon I pulled out with him in the bathroom area. After I may the bath took so long! An hour! Though each ration is usually ten minutes!		√	<u>61</u>
			Daddy accepted my proposal to invite Sarah, Cahya, and Euis to stay at home for a month. How could I have the heart to leave three orphans in a pesantren on a holiday like they had in the past years?	√		<u>64</u>

## CONCLUSION

The conclusion that can be drawn in this study is that there is a religious value in the Adelia Diari short story in Salsabila by Helvy Tiana Rosa which includes the values of faith, shari'a, and morals in Adelia's character because in Adelia's story it turns out to have a religious nature even though it initially had a nonreligious nature, but as time goes by there is an awareness in his heart that he must change for the better, leaving his bad qualities.

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